



# Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

Toll Free Phone: (866) 225-9067

Toll Free Fax: (877) 825-7564

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# Job Board Posting



Careers.Indigenous.Link

Date Printed: 2024/03/28

## Head Technician, Electronic Services Workshop

<b>Job ID</b>	<b>F8-81-1E-E3-82-84</b>	
<b>Web Address</b>	<a href="https://careers.indigenous.link/viewjob?jobname=F8-81-1E-E3-82-84">https://careers.indigenous.link/viewjob?jobname=F8-81-1E-E3-82-84</a>	
<b>Company</b>	National Arts Centre (NAC)	
<b>Location</b>	Ottawa, Ontario	
<b>Date Posted</b>	From: 2021-09-22	To: 2021-10-24
<b>Job</b>	Type: Full-time	Category: Broadcasting-Media
<b>Job Start Date</b>	Immediately	
<b>Job Salary</b>	\$41.31 Per Hour As Per IATSE Collective Agreement	
<b>Languages</b>	Both Official Languages Is An Asset.	

### Description

Competition number: J0921-0794

Department: Production

Status: Full-Time continuing

Closing date: October 24, 2021

Equity, Diversity and Inclusion:

It is the National Arts Centre's goal to be a more welcoming, inclusive, accessible, and diverse organization for all Canadians. We believe that the basis of this inclusivity requires a socially and culturally diverse workforce and, therefore, we actively seek to recruit candidates who identify as women, Indigenous, Black, Persons of Colour (IBPoC), persons from the LGBTQ2+ community and persons with disabilities. We encourage you to self-identify in the recruitment process.

COVID-19 pandemic

The NAC recognizes its heightened duty to protect employees from health and safety risks during the current pandemic. Therefore, an offer of employment shall be conditional upon receipt of written confirmation that the selected candidate has been fully vaccinated. Certified medical conditions will be accommodated as well as exemptions based on established religious objection.

The above information will be filed in keeping with the Privacy Act.

Canada is our stage.

The National Arts Centre (NAC) is Canada's bilingual, multi-disciplinary home for the performing arts. The NAC presents, creates, produces, and co-produces performing arts programming in various streams—the NAC Orchestra, Dance, English Theatre, French Theatre, Indigenous Theatre, and Popular Music and Variety. The Centre also invests and nurtures in our next generation of audiences and artists from across Canada. Our vision is to lead and support the renewal of the Canadian performing arts sector over the next three years, as detailed in The Next Act, the NAC's strategic plan for 2020-2023. Through collaboration and investment in creation, production, co-production, and dissemination, along with a heightened focus on community engagement, learning, and innovation, the NAC will shape a more diverse, equitable, and inclusive

future for the performing arts in Canada.

Key activities:

Reporting to the Executive Director of Production, and under the direction of the Manager, Production Services, the Head Technician, Electronic Services Workshop is responsible for the safe and efficient operation of the department. Team skills are of critical importance in dealings with workers, heads of department, Production staff, artists and clients.

The Head Technician, Electronic Services Workshop will have a thorough knowledge of stage audio, video and lighting systems, with a broad understanding and experience in performing arts practices. The candidate will be willing to commit to the long-term development of the Electronic Services Workshop, and to develop their own technical, leadership, interpersonal and managerial skills. They will work with management and department heads in the coordination and execution of troubleshooting, repair, programming and preventative maintenance of the NAC's backstage technical infrastructure.

In addition to the above, the candidate may be required to work on the creation and development of custom electronic components for stage effects.

This work can occasionally result in stressful situations and the candidate must have the ability to manage these situations in a calm and professional manner.

### **Experience**

Required qualifications:

- Must be a member in good standing of IATSE local 471;
- Completion of a recognized post-secondary electrical or electronics certificate or equivalent work experience;
- Thorough knowledge of stage lighting, audio and video systems;
- Detailed knowledge and understanding of theatrical electrical and electronic equipment;
- Detailed knowledge and understanding of networks and computer systems;
- Detailed knowledge and understanding of theatrical motorized rigging systems;
- An ability to read and interpret plans and schematics;
- A demonstrated ability to troubleshoot, repair, maintain and program digital audio, video, and lighting systems;
- A demonstrated ability to troubleshoot, repair, maintain and program network infrastructure;
- A demonstrated ability to troubleshoot, repair and maintain a variety of cable types including audio, video, network, coaxial and fiber optic;
- Experience with the repair and maintenance of automated lighting fixtures;
- Ability to coordinate and deliver multiple concurrent projects within schedule and budget constraints;
- Demonstrated ability to develop and maintain good working relationships with artists, clients, colleagues and management;
- Experience working with the following systems are an asset: Optocore, Q-Sys, Crestron, Meyer Galaxy, Digico, D&B Audiotechnik, Riedel, QLab, Sennheiser, ETC EOS and Paradigm;
- Strong working knowledge of both official languages is an asset.

### **Other**

Who can apply:

Must be a member in good standing of IATSE local 471;

Persons residing in Canada and Canadian citizens residing abroad. Preference will be given to Canadian citizens.

All communication will be conducted through email and interviews via videoconferencing. Please ensure to have the most up-to-date information on your resume including your current email address.

If you are a person with a disability and require accommodation for an interview or written exam, please advise us when initially contacted.

The successful candidate will be required to provide the original or a certified true copy of their education credentials as appropriate, along with proof of a valid Criminal Record Check as a condition of employment.

While we appreciate all applications, only those selected for an interview will be contacted by us.

### **How to Apply**

Click "Apply Now"

Please submit your cover letter and resume online through our "Careers Opportunities"™ website at <https://nac-cna.ca/en/careers>