



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

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Job Board Posting



Careers.Indigenous.Link

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Manager, Business & Rights – Unscripted Programming (English Services)

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|--------------------|---|------------------------------|
| Job ID | E8-DA-A2-F1-5D-A9 | |
| Web Address | https://careers.indigenous.link/viewjob?jobname=E8-DA-A2-F1-5D-A9 | |
| Company | CBC/Radio-Canada | |
| Location | Toronto, Ontario | |
| Date Posted | From: 2020-11-25 | To: 2020-12-09 |
| Job | Type: Full-time | Category: Broadcasting-Media |
| Languages | English | |

Description

Work at CBC/Radio-Canada

At CBC/Radio-Canada, we create content that informs, entertains and connects Canadians on multiple platforms. Our successes and accomplishments are driven by embodying and upholding values, which include creativity, integrity, inclusiveness and relevance.

Do you think you have the ability and drive to keep up with this exciting, ever-changing industry? Whether it be in front of the camera, on air, online or behind the scenes, you would be joining a team that thrives on making connections and telling stories that are important to Canadians.

Your role

As a manager of Business & Rights for Unscripted Programming, you will work closely with the independent production community, negotiating and drafting broadcast licensing agreements (often involving multiple stakeholders), as well as making a variety of business recommendations to the Senior Director of Business & Rights for Unscripted Programming.

In addition, you have the ability to review and assess the appropriate level of CBC and third party funding to be included within the financing structure. The successful incumbent decides how to approach negotiations and structure deals to satisfy requirements of the multiple emerging platforms to which content is migrating and also crafts contracts that represent and protect CBC's position.

Other responsibilities of this role include:

Taking a nuanced and tailored approach to negotiations for a range of unscripted programming: documentaries and factual, as well as some live event/award shows and formats.

Reviewing documentation such as third party financing agreements from public and private funding and from other Canadian and international broadcasters, funding agency applications, interim financing arrangements, production insurance, and production budgets.

Assessing eligibility for tax credits, Canada Media Fund and other third party funding, as well as Canadian content certification.

Authorizing contract payments in accordance with contractual requirements.

Experience

At least 3 years of related experience, with knowledge of the broadcast industry, television production and development, the international format industry, CMF, CAVCO, provincial tax credit

programs, other private funds and industry union agreements (e.g. WGC, ACTRA).
Financial and contract management experience including superior negotiating skills.

Education Requirements

A post-secondary education, preferably with formal legal training.

Essential Skills

We are looking for a candidate with the following:

Understanding of entertainment platforms and business models.

Ability to comprehend and translate the concerns of creative producers/ directors/creative heads into appropriate contracts within the constraints of the applicable regulatory bodies and funding guidelines.

Creativity and innovative problem solving skills to address all policy and production issues in a manner satisfactory to all parties.

Excellent communication skills, both written and verbal.

Excellent interpersonal skills.

Strong computer skills.

Ability to handle multiple priorities, and work under pressure.

Ability to exercise judgment and work independently taking initiative.

Strong analytical and problem-solving skills.

Ability and willingness to work beyond regular office hours during peak periods of activity as well as the flexibility to attend industry functions and events.

Candidates may be subject to skills and knowledge testing.

Additional Skills

Bilingualism would be considered an asset.

How to Apply

Click Apply Now!