



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Link's Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:
Toll Free Phone: (866) 225-9067
Toll Free Fax: (877) 825-7564
L9 P23 R4074 HWY 596 - Box 109
Keewatin, ON P0X 1C0

Job Board Posting



Careers.Indigenous.Link

Date Printed: 2024/05/03

Tenure Track Position In Photography & Integrated Digital

Job ID	E8-CD-36-EB-C2-9F
Web Address	https://careers.indigenous.link/viewjob?jobname=E8-CD-36-EB-C2-9F
Company	Ryerson University
Location	Toronto, Ontario
Date Posted	From: 2021-12-06 To: 2022-01-07
Job	Type: Full-time Category: Education
Languages	English

Description

The successful candidate will engage in a combination of teaching, scholarly research or creative activity and service duties while maintaining an inclusive, equitable, and collegial work environment across all activities. They will have an active and innovative practice in documentary, editorial, fine art or fashion photography as demonstrated through a record of exhibitions, publications, curatorial projects, commissions, film festival or commercial distribution activity. We are particularly interested in candidates whose creative work addresses the experiences of marginalized and under-represented communities, and those who bring to teaching concrete strategies for supporting gendered, racialized, diasporic, disability, and/or 2SLGBTQ+ perspectives. The candidate's CV must demonstrate evidence of recent and relevant creative output, and/or innovative scholarly, research and creative (SRC) activity that is externally funded and that produces cutting-edge, high quality results.

Responsibilities will include teaching a variety of production-based courses in the undergraduate Photography & Integrated Digital Program, including core courses from foundational to advanced photographic applications, which may cover studio and location shooting; video capture and editing; printing and file preparation for exhibition, publication and the screen. Candidates will also be expected to address photography in an expanded field through, for example, installation, sound, screen-based, and/or 3-D imaging practices. Candidates will potentially teach in the graduate Documentary Media (MFA) Program and will be expected to supervise in the Documentary Media (MFA) and/or the Film + Photography Preservation and Collections Management (MA) program.

The successful candidate shall hold an MFA or another relevant graduate degree and shall present evidence of the following:

- an active creative practice evidenced through a record of recent exhibitions, publications, curatorial projects, web-based projects, commissions, film festival or commercial distribution activity;
- an ability to secure funding for creative work in the form of external funding, council grants or other forms of fundraising/financing;
- teaching excellence at a post-secondary institution, including experience working with diverse student populations and a dedication to experiential learning. Relevant teaching experience outside of the traditional academic environment will be considered;
- a strong foundation in the histories and theories of photography and contemporary art;
- an ability to serve as a mentor, supervisor and/or professional liaison to students with a diversity of interests and experiences;
- an expressed interest in contributing to curriculum development and contributing to the evolution of the Photography Program at a critical juncture in its history;
- well developed knowledge and understanding of the contemporary issues relevant to racialized, queer, and/or gendered perspectives;
- course development experience and/or post-secondary leadership experience is an asset;
- a demonstrated capacity for collegial service and leadership; and
- evidence of a dedication to upholding the values of equity, diversity and inclusion as it pertains to teaching, service, and scholarly, research or creative activities.

The Departmental Hiring Committee recognizes that practitioners and scholars have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

How to Apply

Click "Apply Now"

Indigenous candidates who would like to learn more about working at Ryerson University are welcome to contact Tracey King, Miigis Kwe, the Indigenous Human Resources Lead and the Founding Co-Chair of the First Nations, Metis and Inuit Community Group at t26king@ryerson.ca.