



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

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Job Board Posting



Careers.Indigenous.Link

Date Printed: 2024/05/06

Director, Development, Comedy (English Services)

Job ID DD-1F-5A-AA-30-8F

Web Address

<https://careers.indigenous.link/viewjob?jobname=DD-1F-5A-AA-30-8F>

Company CBC/Radio-Canada

Location Toronto, Ontario

Date Posted From: 2020-11-24 To: 2020-12-02

Job Type: Full-time Category: Broadcasting-Media

Languages English

Description

Work at CBC/Radio-Canada

At CBC/Radio-Canada, we create content that informs, entertains and connects Canadians on multiple platforms. Our successes and accomplishments are driven by embodying and upholding values, which include creativity, integrity, inclusiveness and relevance.

Do you think you have the ability and drive to keep up with this exciting, ever-changing industry? Whether it be in front of the camera, on air, online or behind the scenes, you would be joining a team that thrives on making connections and telling stories that are important to Canadians.

Your role

This position is a pivotal creative role that works closely with and reports to the Executive Director (ED), Scripted Content to guide and shape the strategy of the development of scripted comedy at CBC. Is responsible for driving and overseeing quality and diversity of the comedy development slate. This is a senior level job that requires autonomy and self-direction. It requires proactive engagement with the Independent Production community, the ability to manage and inspire a team and work effectively within a complex large organization. Works very closely with the Director, Current Production, Comedy, to guide and shape the output of Comedy at CBC.

Evaluates pitches and proposals for new series and specials: their ability to draw audiences to primetime slots; distinctiveness and diversity; their related cost factors; their potential creative risks and rewards. Oversees Development Executive, Comedy, and Development Manager, Scripted, in the selection of competing proposals for development based on: comedic strengths; uniqueness; series design qualities; overall "doability" (producer, writers, cast, budget).

Develops, with the direction of the Executive Director, new prime time comedic series and specials from the concept proposal stage to final deliveries of program scripts and series bibles. Oversees Executive in Charge of Development to do same. Advises on and contributes to the selecting of writers and story editors and consultants for development projects. Negotiates script and series design changes as required with independent producers and development executives. Reviews and recommends development budgets for ED approval. Works closely with the CBC Business and Rights team.

Participates in greenlight preparation meetings and process and advises ED and General Manager, EFS, of the strengths and merits of various projects vis a vis suitability for order. Works closely with Director, Current Production, Comedy and Production Planning to ensure the smooth transfer of projects successfully greenlit into production.

This position requires a strong focus and demonstrated skills in Talent Development. Oversees production of all CBC Comedy Festival Specials, with Development Executive, Comedy, and attends festivals as needed. Incumbent will need strong industry relationships and a track record of successfully bringing ideas from early to completed development. Participates in committee meetings, planning meetings, workshops. Represents the corporation as required on juries and panels. Gives or participates in workshops for film schools and seminars. Keeps abreast of all relevant competing network television programming, Canadian talent, and issues in culture, broadcasting and current affairs.

Experience

10 years relevant experience.

Senior level experience required in:

Story editing and delivering written and verbal notes with sensitivity and clarity.

Finding and developing new comedic voices

High level development work – idea generation, knowledge on IP sourcing and creative team building.

Managing a team.

Ideal candidate has a deep network of professional relationships.

Production of high quality comedy series, films or non-scripted audio-visual material an asset.

Creative decision-making under rigorous timelines with multiple stakeholders.

Education Requirements

University degree or equivalent.

Essential Skills

We are looking for a candidate with the following:

You bring a distinctive life experience, perspective or expertise to the team that will enrich our content.

Strong knowledge and understanding of, and/or connection to underrepresented communities across Canada is key.

Cultural awareness and sensitivity.

Other knowledge required:

Knowledge of Comedy Programming in Canada and around the world as well as films, books, etc.

Canadian screenwriters and potential screenwriters (such as playwrights), actors, comedians, story editors, directors, producers, editors, etc.

Network creative mandates and audience targets; in order to evaluate potential and on going projects.

Network business parameters and practices: working with in-house departments in order to monitor cost related factors and possible legal issues in scripts (e.g. copyright issues, sponsorship).

Canadian Television, Digital & Film industry; production companies, their employees and histories; past and current Canadian television series, movies, short films; broadcast industry "politics" such as CRTC guidelines and broadcast licenses; some familiarity with funding issues such as tax credits, etc. across Canada.

Marketing and promotions techniques and campaigns.

Experience speaking at public functions such as press conferences, professional juries and seminars, etc.

Must be able to communicate effectively and diplomatically with a very wide range of individuals such as producers, writers, directors, bearing in mind the sensitivity of creative issues, especially in the rushed and often stressful environment of television production.

Must maintain cordial and productive working relationships with colleagues both inside the Corporation and outside companies.

Must represent the CBC in a courteous and informed fashion.

Qualified candidates from under-represented groups will be given strong consideration.

How to Apply

Click Apply Now!