



# Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

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# Job Board Posting



Careers.Indigenous.Link

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## Tenure Track Position In Contemporary Art History And Visual Culture

<b>Job ID</b>	<b>A0-E9-BA-31-95-0D</b>	
<b>Web Address</b>	<a href="https://careers.indigenous.link/viewjob?jobname=A0-E9-BA-31-95-0D">https://careers.indigenous.link/viewjob?jobname=A0-E9-BA-31-95-0D</a>	
<b>Company</b>	Ryerson University	
<b>Location</b>	Toronto, Ontario	
<b>Date Posted</b>	From: 2021-12-06	To: 2022-01-14
<b>Job</b>	Type: Full-time	Category: Education
<b>Languages</b>	English	

### Description

The successful candidate will engage in a combination of teaching, research and service duties, maintaining an inclusive, equitable, and collegial work environment across all activities. The candidate will be responsible for developing and maintaining a strong record of research and dissemination through scholarly publications and/or curatorial activities in national and international art institutions.

The candidate must have teaching experience at the university level. At the undergrad level, the successful candidate will be charged with the redesign of fundamental courses such as Art and the Classical Tradition and Art in the Modern World to better reflect current conversations around representation, as well as the lived experience of our diverse students; the candidate may also teach courses such as Introduction to Visual Culture, and electives such as Gender, Identity and Sexuality; Aboriginal Visual Culture in Canada; Introduction to Museum and Gallery Studies. Additionally, the candidate would have the potential to play a leadership role within the school's Film + Photography Preservation and Collection Management MA program, and teach graduate level courses such as Research Methods, History of Photography and Photographic Collections. The candidate will be expected to supervise graduate students.

The candidate will be expected to participate in the university's shared governance model (committee participation, departmental planning and programming), develop co-curricular activities, and remain connected to a network of scholars and professionals that will benefit students intending to enter the field.

Candidates must hold a Ph.D. in Art History and/or Visual Culture. Candidates who are all-but-dissertation (ABD) and are able to demonstrate that they are close to completion will also be considered. The successful candidate shall present evidence of the following:

- subject expertise in the second half of the 20th century, art history and contemporary visual culture with a focus on lens-based and emerging media. Work addressing the experiences of racialized, marginalized and underrepresented communities will be considered an asset;
- a well-defined research agenda, a demonstrated commitment to securing research funding, and publishing their scholarship;
- excellence in teaching at a post-secondary institution. The School of Image Arts is particularly

interested in applicants who have experience working with students from diverse backgrounds and a dedication to experiential learning; a capacity for leadership and a clear desire to help shape the future direction of the School of Image Arts at a critical juncture in its history; Curriculum development experience will be considered an asset;

-a commitment to our values of equity, diversity, and inclusion as it pertains to service, teaching, and scholarly research or creative activities, including a demonstrated ability to make learning accessible and inclusive for a diverse student population; and

-an ability and willingness to contribute to the life of the School, Faculty and the University through collegial service.

Working experience with museums and/or cultural heritage institutions will be considered an asset.

The Departmental Hiring Committee recognizes that practitioners and scholars have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

### **How to Apply**

Click "Apply Now"

Indigenous candidates who would like to learn more about working at Ryerson University are welcome to contact Tracey King, Miigis Kwe, the Indigenous Human Resources Lead and the Founding Co-Chair of the First Nations, Metis and Inuit Community Group at [t26king@ryerson.ca](mailto:t26king@ryerson.ca).