



# Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

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# Job Board Posting



Careers.Indigenous.Link

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## Assistant Or Associate Professor In Film History, Film Preservation And Collections Management

**Job ID** 72-2F-60-BE-56-B5

**Web Address**

<https://careers.indigenous.link/viewjob?jobname=72-2F-60-BE-56-B5>

**Company** Ryerson University

**Location** Toronto, Ontario

**Date Posted** From: 2021-12-06 To: 2022-06-04

**Job** Type: Full-time Category: Education

**Languages** English

### Description

Experience working in or with gendered, racialized, diasporic, migrant, or 2SLGBTQ+ archives and collections is an asset. The appointment is effective January 1, 2022 or a later start date of July 1, 2022, subject to the candidate's availability and final budgetary approval for the position.

Candidates expecting to receive consideration at the Associate rank shall be prepared to participate in academic leadership through their service work, for example, through such roles as Graduate Program Director (GPD) in the F+PPCM program.

The successful candidate will engage in a combination of teaching, scholarly research or creative activities and service duties, maintaining an inclusive, equitable, and collegial work environment across all activities. Duties will include: teaching film history/theory courses at the undergraduate level in the Film Studies program; contributing to graduate teaching [course assignments to be determined by professional expertise and program needs] in the professional graduate program in Film + Photography Preservation and Collections Management [F+PPCM]; engaging in graduate supervision; pursuing a strong, innovative research program or creative activity that is externally funded and that produces cutting-edge, high quality results; participating in the University's shared governance model [committee participation, departmental planning and programming, etc.]; developing co-curricular activities, and remaining connected to a network of scholars and professionals that will benefit students intending to enter the field.

The successful candidate will hold a PhD in Film Studies, Film History, or a related field and present evidence of the following:

- extensive research experience in film preservation and film history;
- an ability to serve as a mentor and professional liaison for students;
- an ability to contribute to curriculum development in the F+PPCM program, with particular attention to the film stream; training and/or experience in film preservation, and familiarity with predominant workflows for film preservation (photochemical and digital);
- an ability to establish new institutional partners specializing in film preservation and with film collecting institutions, especially at the international level, and nurture strong relations with existing partners;

- an understanding of audiovisual preservation and archiving practices in Canada;
- a well-defined agenda for ongoing projects and research initiatives with plans to secure future projects or research funding;
- teaching excellence at a post-secondary institution, including experience working with diverse student populations and a dedication to experiential learning. -Teaching experience outside the traditional academic environment will be considered. Curriculum development experience and/or post-secondary leadership experience will be considered an asset;
- a commitment to upholding the values of equity, diversity, and inclusion as it pertains to service, teaching, and scholarly research, including a demonstrated ability to make learning accessible and inclusive for a diverse student population; and
- A capacity for collegial service, leadership and a desire to help shape the future direction of the F+PPCM program and of the School.

The Departmental Hiring Committee recognizes that practitioners and scholars have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

### **How to Apply**

Click "Apply Now"

Indigenous candidates who would like to learn more about working at Ryerson University are welcome to contact Tracey King, Miigis Kwe, the Indigenous Human Resources Lead and the Founding Co-Chair of the First Nations, Metis and Inuit Community Group at [t26king@ryerson.ca](mailto:t26king@ryerson.ca).