



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Link's Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

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Job Board Posting



Careers.Indigenous.Link

Date Printed: 2024/04/29

Tenure Track Position In Photography - Production And Theory

Job ID	6D-8E-79-94-94-94
Web Address	https://careers.indigenous.link/viewjob?jobname=6D-8E-79-94-94-94
Company	Ryerson University
Location	Toronto, Ontario
Date Posted	From: 2021-12-06 To: 2022-01-07
Job	Type: Full-time Category: Education
Languages	English

Description

Deadline to apply : January 7, 2022

The successful candidate will engage in a combination of teaching, creative activity/scholarly research and service duties, maintaining an inclusive, equitable, and collegial work environment across all activities. They will have an active and innovative practice in fine art, conceptual or documentary, grounded in analog and/or digital photography. Ideally, the candidate will be engaged in related media and evolving/emergent technologies in the expanded field of photography. They should also have a strong foundation in the histories and theories of photography and contemporary art. We are particularly interested in candidates whose creative work addresses the experiences of marginalized and under-represented communities, and those who bring to teaching concrete strategies for supporting gendered, racialized, diasporic, disability, and/or 2SLGBTQ+ perspectives.

The successful candidate will teach a combination of theory-based lecture and practice-based studio courses in the undergraduate program that may include: The Idea of Photography; Gender, Identity and Sexuality; Concepts and Theories, in addition to core production courses across the four-year program. The candidate may also teach graduate courses in the Documentary Media (MFA) Program or in the Film + Photography Preservation and Collections Management (MA) program. The candidate will be expected to supervise graduate students.

A demonstration of recent and relevant creative output in photography and lens-based media, with a record of exhibitions, publishing, curatorial projects, commissioned work, grants, and/or other innovative scholarly, research and creative (SRC) activity, is essential. The ideal candidate will have a practice that includes writing and/or curating, and addresses contemporary issues of representation and the image.

The successful candidate will hold an MFA, PhD or another relevant graduate degree. Candidates who are all-but-dissertation (ABD) and are able to demonstrate that they are close to completion will also be considered. The successful candidate shall present evidence of the following:

- an active creative practice evidenced through a record of recent exhibitions, publications, curatorial projects, commissions, web-based projects and initiatives, film festival or commercial distribution activity;
- an ability to secure funding for creative work in the form of council grants or other forms of fundraising/financing;
- an ability to serve as a mentor, supervisor and/or professional liaison to students with a diversity of interests and experiences;
- an expressed interest in contributing to curriculum development and contributing to the evolution of the Photography Program at a critical juncture in its history;
- a potential for teaching excellence at a post-secondary institution, including experience working with diverse student populations and a dedication to experiential learning. Teaching experience outside the traditional academic environment will be considered;
- a demonstrated capacity for collegial service and leadership; and
- a dedication to uphold the values of equity, diversity and inclusion as it pertains to teaching, service, and scholarly, research or creative activities.

Course development experience and/or post-secondary leadership experience is an asset.

The Departmental Hiring Committee (DHC) recognizes that practitioners and scholars have varying career paths and that career interruptions can be part of an excellent academic record. Candidates are encouraged to provide any relevant information about their experience and/or career interruptions.

How to Apply

Click "Apply Now"

Indigenous candidates who would like to learn more about working at Ryerson University are welcome to contact Tracey King, Miigis Kwe, the Indigenous Human Resources Lead and the Founding Co-Chair of the First Nations, Metis and Inuit Community Group at t26king@ryerson.ca.