



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

Toll Free Phone: (866) 225-9067

Toll Free Fax: (877) 825-7564

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Job Board Posting



Careers.Indigenous.Link

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Associate Marketing Officer

Job ID	39-61-4D-73-F6-7F	
Web Address	https://careers.indigenous.link/viewjob?jobname=39-61-4D-73-F6-7F	
Company	National Arts Centre	
Location	Ottawa, Ontario	
Date Posted	From: 2021-02-18	To: 2021-03-20
Job	Type: Full-time	Category: Creative Media and Writers
Job Salary	55,600 - 72,000	
Languages	Fluency In English And French Is A Strong Asset	

Description

Key Activities

Reporting to the Senior Marketing Manager, the Associate Marketing Officer (AMO) is primarily responsible for the tactical execution of marketing plans designed to enhance local and national exposure and maximize revenue of NAC artistic discipline productions, products and initiatives. The AMO also monitors and reports on results as required.

Duties include, but are not limited to:

- Participate in establishing critical milestones of tactics, track/monitor progress and manage workload to ensure timely and successful completion of work;
- Track and monitor revenue and expenditures to ensure adherence to budgetary obligations;
- Proactively populate and share NAC discipline specific content on social media channels;
- Participate in coordinating the development of house programs, proof bi-monthly calendars, and update website content;
- Participate in coordinating photo and video shoots;
- Participate in coordinating the collection and manage the digital storage of audio and visual assets;
- Coordinate the development of the season brochure;
- Assist with the development and lead the tactical execution of strategic marketing plans for the single ticket and subscription Marketing Officers;
- Track and report on campaign metrics on a weekly basis;
- Assist with team duties as required.

Experience

The Associate Marketing Officer works closely with the Marketing Officers for the different NAC artistic disciplines and assists with the execution of "surround" including pre/post show activities and media as required.

Skill Requirements

- A university degree in communications and/or marketing and a minimum of two (2) years of relevant experience in a marketing or communications role or an equivalent combination of education and experience;
- Experience managing budgets;
- Experience in marketing campaign strategy development, implementation and analysis;
- Excellent writing and editing skills, including ability to create and edit copy for collateral materials, social media posts and web content;
- Strong ability to communicate verbally;
- Strong project management skills and attention to details;
- Creative and analytical thinking;
- Excellent interpersonal skills;
- Ability to work in a team that thrive in a fast paced, high-volume environment with shifting priorities and multiple stakeholders under tight deadlines;
- Demonstrate initiative and sound judgment;

• Proficiency in using MS Office (Teams), PowerPoint, Excel and social media platforms;

• Fluency in English and French is a strong asset;

• Familiarity with, and a deep interest in the performing arts would be an asset;

Working Hours

Monday to Friday, 9:00 a.m. to 5:00 p.m. (35 hours per week)

Occasional evening and weekend work

Job Reports To

Senior Marketing Manager

Work Environment

Diversity, Equity and Inclusion

It is the National Arts Centre's goal to be an inclusive organization that engages and welcomes all Canadians. We believe that the basis of this inclusivity requires a socially and culturally diverse workforce and therefore actively seek to recruit candidates who are Indigenous, Black, Persons of Colour (IBPoC), persons from the LGBTQ2+ community, persons with disabilities and women. We encourage you to self-identify in the recruitment process.

COVID-19 pandemic

This position has the ability and may be required to work remotely. The National Arts Centre (NAC) will provide the incumbent with equipment required to perform their duties from home.

Canada is our stage

The National Arts Centre is Canada's bilingual, multi-disciplinary home for the performing arts. The NAC presents, creates, produces, and co-produces performing arts programming in various streams—the NAC Orchestra, Dance, English Theatre, French Theatre, Indigenous Theatre, and Popular Music and Variety—and nurtures the next generation of audiences and artists from across Canada. The NAC's vision is to lead and support the renewal of the Canadian performing arts sector over the next three years, with The Next Act, its 2020-2023 strategic plan. Through collaboration and investment in creation, production, co-production, and dissemination, along with a heightened focus on community engagement, learning, and innovation, the NAC will shape a more diverse, equitable, and inclusive future for the performing arts in Canada.

How to Apply

Click Apply Now!

Who Can Apply

Persons residing in Canada and Canadian citizens residing abroad. Preference will be given to Canadian citizens.

All communication will be conducted through email and interviews via videoconferencing. Please ensure to have the most up-to-date information on your resume including your current email address.

While we appreciate all applications, only those selected for interview will be contacted.