



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

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Job Board Posting



Careers.Indigenous.Link

Date Printed: 2024/04/30

Director, Current Production, Comedy (English Services)

Job ID 34-68-C1-85-3A-60

Web Address

<https://careers.indigenous.link/viewjob?jobname=34-68-C1-85-3A-60>

Company CBC/Radio-Canada

Location Toronto, Ontario

Date Posted From: 2020-11-24 To: 2020-12-02

Job Type: Full-time Category: Broadcasting-Media

Languages English

Description

Work at CBC/Radio-Canada

At CBC/Radio-Canada, we create content that informs, entertains and connects Canadians on multiple platforms. Our successes and accomplishments are driven by embodying and upholding values, which include creativity, integrity, inclusiveness and relevance.

Do you think you have the ability and drive to keep up with this exciting, ever-changing industry? Whether it be in front of the camera, on air, online or behind the scenes, you would be joining a team that thrives on making connections and telling stories that are important to Canadians.

Your role

This position is a pivotal senior creative role that works closely with and reports to the Executive Director (ED), Scripted Content, to guide and shape the quality of scripted comedy at CBC. The DCP, Comedy is responsible for the overall creative and technical oversight of all scripted comedic series and sketch series, once greenlit to production. DCP, Comedy also oversees the management of current radio comedies. This is a senior level job that requires autonomy and self-direction. It requires proactive engagement with the Independent Production community, the ability to manage and inspire a team and work effectively within a complex large organization. Works very closely with the Director, Development, Comedy, to guide and shape the output of Comedy at CBC.

Responsible for oversight of and management of all issues which contribute to the creative excellence of the Network's prime time comedic series, with a view to fulfilling the corporation's mandate while improving audience share. Includes senior level creative management of new series in early greenlight through financing to production. Oversight of and responsibility for the effective functioning and delegation of responsibility of the Current Production, Comedy department including Executives in Charge of Production, Production Planning and Radio Comedies.

Working with ED, responsible for: guiding creative decision-making on all matters of relevance for new and ongoing series such as script and story feedback, and approving key creative elements i.e. writers for production; appraising and approving cast from among competing performers based on each program's unique needs; approving all other key creative personnel (directors, director of photography, production designers). Evaluates ongoing prime time comedic series and specials on scripts and storyboards for comedic strengths and weaknesses, adherence to Corporate standards

and policies, plot and character arcs over the length of the series run, promotability. Oversees the quality of daily shooting and editing of series episodes and recommends changes as required. Appraises all of the creative elements: performance (energy, pace, tone, story beats), blocking, cutability, hair and makeup, set decoration, camera work; Oversees and /or negotiates changes with producers, editors and story executives. Oversees/gives creative notes on cuts.

Participates in greenlight meetings and advises ED and General Manager, EFS, of the strengths and merits of various projects vis a vis suitability for order. Works closely with Director, Development, Comedy, and Production Planning to ensure the smooth transfer of projects successfully greenlit into production.

Works closely with internal CBC departments, offering senior level input on business and rights issues, finance, scheduling, digital content, promotions, publicity, marketing and star appearances with independent producers, in-house producers, communications department, talent relations and presentation staff.

Evaluates marketing plans and on-air promotions and gives feedback to marketing and communications executives. Oversees the progress of productions against schedules to ensure timely deliveries; Oversees the Production Planning team to review budget requirements and production reporting.

Participates in committee meetings, planning meetings, festivals and workshops; travels to same; Represents the corporation as required on juries and panels; Gives or participates in workshops for film schools and seminars. Keeps abreast of all relevant competing network television programming, Canadian talent, and issues in culture, broadcasting and current affairs.

Experience

10 years relevant experience

Senior level knowledge/ability required in:

Screenwriting, as well as production and post-production techniques in television, film and radio.

Creative personnel: e.g. Canadian screenwriters and potential screenwriters (such as playwrights), actors, comedians, story editors, directors, producers, editors, etc.

Comedy Programming in Canada and around the world as well as films, books, podcasts, radio programs etc.

Network creative mandates and audience targets.

Network business parameters and practices: working with in-house departments in order to monitor cost related factors and possible legal issues in scripts and productions (e.g. copyright issues, sponsorship).

Management of a team.

Creative decision-making under rigorous timelines with multiple stakeholders.

Canadian Television, Radio, Digital & Film industry; production companies, their employees and histories; past and current Canadian television series, movies, short films; broadcast industry "politics" such as CRTC guidelines and broadcast licenses; some familiarity with funding issues such as tax credits, etc. across Canada.

Marketing and promotions techniques and campaigns.

Public appearances and speaking engagements at industry-facing functions such as press conferences, professional juries and seminars, etc.

Must be able to communicate effectively and diplomatically with a very wide range of individuals.

Must maintain cordial and productive working relationships with colleagues both inside the

Corporation and outside companies.

Must represent the CBC in a courteous and informed fashion.

Education Requirements

University degree or equivalent.

Essential Skills

We are looking for a candidate with the following:

You bring a distinctive life experience, perspective or expertise to the team that will enrich our content.

Cultural awareness and sensitivity.

Qualified candidates from under-represented groups will be given strong consideration.

Candidates may be subject to skills and knowledge testing.

How to Apply

Click Apply Now!