

## Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:

Toll Free Phone: (866) 225-9067 Toll Free Fax: (877) 825-7564 L9 P23 R4074 HWY 596 - Box 109

Keewatin, ON P0X 1C0

## **Job Board Posting**

Date Printed: 2024/05/03



## SESSIONAL FACULTY: MUSIC 2II3 – POPULAR MUSIC IN N

NOTICE OF POSTINGFor Sessional Faculty The School of the Arts invites applications for the following teaching

Job ID 33157-8387

Web Address https://careers.indigenous.link/viewjob?jobname=33157-8387

**Company** McMaster University

**Location** Hamilton, ON

Date PostedFrom: 2020-07-13To: 2050-01-01JobType: Full-timeCategory: Education

## Description

position to be offered in the 2020-2021 academic session. Date of Posting: July 13 to July 24, 2020 Department Contact: Dr. Stephanie Springgay, Director Rose Mannarino, Administrative Coordinator - mannari@mcmaster.ca Name(s)/Number(s): MUSIC 2II3 – Popular Music in North America and the United Kingdom: Post-World War IITerm: Fall 2020Number of Section(s) Available: 1 Number of Units per Section: 3Location: Online/Virtual DeliveryProjected Enrollment: 500 Projected TA Support: 1 TA @ 130+3 hoursWage Rate: \$7555.00 Schedule: Virtual classroom on Thursday from 7 pm – 10 pm.Course Description/Relevant Employment Duties: Popular music, its social meanings, and media and technology interactions, from rock-and-roll to now. Topics include rhythm and blues (Chuck Berry), pop (Madonna), and metal (Led Zeppelin). Required Qualifications: Professional and educational background in the field; experience in classroom teaching desired as well as experience with online course development and teaching. Preferred Qualifications: Terminal degree (PhD or DMA) or equivalent professional experience. Please note that in an effort to slow the spread of COVID-19 infection, the University has made the decision to deliver all Fall Term courses in an on-line format. This change in format is a temporary measure that will allow the University to continue to deliver learning during the COVID-19 pandemic. The expectation is that the existing class and material will be put online, instead of creating an entirely new online version of the course. McMaster University is located on the traditional territories of the Haudenosaunee and Mississauga Nations and, within the land protected by the " Dish With One Spoon" wampum agreement. In keeping with its Statement on Building an Inclusive Community with a Shared Purpose, McMaster University strives to embody the values of respect, collaboration and diversity, and has a strong commitment to employment equity. The diversity of our workforce is at the core of our innovation and creativity and strengthens our research and teaching excellence. The University seeks qualified candidates who share our commitment to equity, diversity and inclusion. While all qualified candidates are invited to apply, we particularly welcome applications from women, persons with disabilities, First Nations, Metis and Inuit peoples, members of visible minorities, and LGBTQ+ persons. \*Supplemented Fees- 15.02(a) The employee may be eligible to receive supplemented fees in accordance with Schedule C of the Collective Agreement. The actual rate of pay when in excess of the base rate of pay is deemed to include any supplemented fees owing, to the extent of the excess amount. If the actual rate of pay is less than the sum of the base rate of pay and the supplemented fees owing, then the employee shall receive the difference. Applications should be submitted in one (1) PDF file by applying online via MOSAIC at the McMaster Academic Careers website. Please submit the following by July 24, 2020: A cover letter stating your intent to apply for the position (including your address, phone number, and email address) and emphasizing your experience with the material to be taught. A resume listing your academic qualifications and relevant employment experience. For current or previous McMaster sessional faculty, information necessary to determine your current and aggregate seniority (as defined by Article 20 of the Unit 2 Collective Agreement). Questions may be directed to CUPE 3906 (905-525-9140 Ext. 24056). Names and contact information of two references. Please send all materials in one PDF document. Job applicants requiring accommodation to participate in the hiring process should contact the Human Resources Services Centre at 905-525-9140 ext. 222-HR (22247) or Sarah Leonard at ext. 23850 to communicate accommodation needs.

For more information, visit McMaster University for SESSIONAL FACULTY: MUSIC 2II3 – POPULAR MUSIC IN