



Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters:
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Job Board Posting



Careers.Indigenous.Link

Date Printed: 2022/10/01

Assistant Technical Director, Indigenous Theatre

Job ID	32-C9-1C-9D-08-44
Web Address	https://careers.indigenous.link/viewjob?jobname=32-C9-1C-9D-08-44
Company	National Arts Centre
Location	Ottawa, Ontario
Date Posted	From: 2022-06-10 To: 2022-12-07
Job	Type: Full-time Category: Broadcasting-Media
Job Start Date	June 26, 2022
Job Salary	\$45,100 - \$58,200 (position With Benefits And Pension Plan)
Languages	Strong Verbal And Writing Skills In English; Fluency In Verbal French And/or An Indigenous Language
Would Be Considered	

Description

Assistant Technical Director, Indigenous Theatre

Competition number: J0522-1233

Department: Production

Status: Full-Time, term (2 years)

Hours: 40 hours (some evenings and weekends)

Annual/hourly salary: \$45,100 - \$58,200 (position with benefits and pension plan)

Closing date: June 26, 2022

Start date: September 6, 2022

Equity, Diversity and Inclusion:

It is the National Arts Centre's goal to be a more welcoming, inclusive, accessible, and diverse organization for all Canadians. We believe that the basis of this inclusivity requires a socially and culturally diverse workforce and, therefore, we actively seek to recruit candidates who identify as women, Indigenous, Black, Persons of Colour (IBPoC), persons from the LGBTQ2+ community and persons with disabilities. We encourage you to self-identify in the recruitment process.

COVID-19 Pandemic

The incumbent may be required to work remotely either full-time or in a hybrid fashion until the end of the pandemic. All necessary working tools needed to fulfill the duties and responsibilities of this position will be provided to the employee for this purpose.

The NAC recognizes its heightened duty to protect employees from health and safety risks during the current pandemic. Therefore, an offer of employment shall be conditional upon receipt of written confirmation that the selected candidate has been fully vaccinated. Certified medical conditions will be accommodated as well as exemptions based on established religious objection.

The above information will be filed in keeping with the Privacy Act.

Introducing the National Arts Centre

The National Arts Centre (NAC) is Canada's bilingual, multi-disciplinary home for the performing arts. The NAC presents, creates, produces, and co-produces performing arts programming in various streams-the NAC Orchestra, Dance, English Theatre, French Theatre, Indigenous Theatre, and Popular Music and Variety-and nurtures the next generation of audiences and artists from across Canada.

Curious to learn more We invite you to read our strategic plan for 2020-2023 in The Next Act.

Collaboration, innovation and community-led engagement are only some of the many initiatives the NAC will leverage to help shape a more diverse, equitable, and inclusive future for the performing arts in Canada. One that embodies our slogan and loudly proclaims that Canada is our stage.

Key activities:

Reporting to the Director of Production and working under the direction of the Production Department Technical Directors. The Assistant Technical Director is primarily responsible for assisting the Indigenous Technical Director in the planning and co-ordination required to support the realization of productions, festivals and events held on the stages and in the lobbies of the NAC and its partners across the country. Specific duties include, but are not limited to: researching materials relevant to scenic or property construction, lighting, sound and projection, as well as drafting basic technical drawings, and the supervision of unionized stage crews.

This position should be of interest to those seeking to gain additional experience in technical production while be exposed to multiple disciplines within the performing arts.

Who can apply:

Persons residing in Canada and Canadian citizens abroad. Preference will be given to persons of Indigenous ancestry (s. 16(1) CHRA).

All communication will be conducted through email and interviews via videoconferencing. Please ensure to have the most up-to-date information on your resume including your current email address.

If you are a person with a disability and require accommodation for an interview or written exam, please advise us when initially contacted.

The successful candidate will be required to provide the original or a certified true copy of their education credentials as appropriate, along with proof of a valid Background Check as a condition of employment.

While we appreciate all applications, only those selected for an interview will be contacted by us.

Education Requirements

Post-secondary diploma/degree specializing in the production of performing arts and/or three (3) years' experience in a technical role in the performing arts;

Essential Skills

Required qualifications:

- Experience with Indigenous performing arts, including but not limited to theatre, dance, music and/or pow wow; is an asset
- Proficiency in at least one area of production; lighting, audio, video or carpentry;
- Willingness to undertake challenging work that does not conform to regular schedules;
- Willingness to learn new skill sets and working methodology;
- Available to work evenings and weekends;
- An ability to work unsupervised while maintaining goals and an attention to detail;
- Proof of a valid driver's licence (equivalent to an Ontario G class permit) and clean driver abstract;
- The ability to drive a large cargo van and a 5-ton transport truck (automatic transmission) is an asset;
- Proficiency in Microsoft Office;
- Strong communication and interpersonal skills;
- Strong verbal and writing skills in English; fluency in verbal French and/or an Indigenous language would be considered an asset but not required for consideration for the position.
- Experience in leading and motivating crews is an asset;
- Strong organization skills.

*Regular attendance at work is an expectation of employment and an essential part of every job.

How to Apply

Click "Apply Now"

Please submit your cover letter and resume online