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Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

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# **Job Board Posting**

Date Printed: 2024/05/03



### **Exhibition Technician**

Job ID 24-2F-8C-D1-C4-5A

Web Address https://careers.indigenous.link/viewjob?jobname=24-2F-8C-D1-C4-5A

**Company** Canadian Museum For Human Rights

Winnipeg, Manitoba

Date PostedFrom: 2022-01-21To: 2022-01-30JobType: Full-timeCategory: Trades

**Languages** English

## Description

Location

The Canadian Museum for Human Rights (CMHR) is a national museum dedicated to the evolution, celebration and future of human rights. It is the first national museum in Canada to be built outside the National Capital Region. Located in the heart of Canada in Winnipeg, Manitoba, the CMHR rises from the Prairie earth at The Forks, which has been a meeting place for over six thousand years.

The CMHR delivers an immersive, interactive and memorable experience for visitors of every background, age and ability. Each visitor has access to a fully reinvented museum experience that reflects a design approach that sets new Canadian and world standards for inclusion and universal accessibility.

We are seeking talented individuals who are motivated to share their passion and commitment to join our team. Together, we aim to enhance the public's understanding of human rights, to promote respect for others, and to encourage reflection and dialogue.

#### Purpose of Position

The Canadian Museum for Human Rights (CMHR) is centered around the idea that respect and understanding of human rights can serve as a positive force for change in the world. The Exhibition Technician will support our collective efforts to build a workplace culture that is inclusive, equitable, innovative and focused on inspiring action.

Reporting to the Director, Exhibitions with day-to-day oversight from the Exhibition Specialist, the Exhibition Technician is responsible for the fabrication, production, installation, maintenance and care of all built Museum exhibitions.

The Exhibition Technician specializes in the materials and methods needed to translate the vision of content creators and designers into impactful built exhibitions. The incumbent will be a strong and thoughtful communicator, critical thinker and innovator, and will bring a collaborative approach to their role.

#### Key Responsibilities

- Contributes to a culture that promotes respect, equity, inclusion and innovation, and models anti-racist and accountable behaviors.
- Fabricates and installs core and temporary/travelling exhibitions (preparation of gallery space, fabrication of exhibitory and mounts, installation of exhibitions).
- Remediates built exhibitory as required.
- Applies creative solutions and problem solving to fabrication of designed exhibition elements.
- Reviews proposed case designs, mount designs, AV integration scenarios, environmental sustainability, electro-mechanical requirements and gallery flow, and make recommendations as required.
- In collaboration with other team members, assesses, reviews and participates in artifact-handling and preservation measures including determining mount requirements, installation strategies, packing and unpacking of artifact shipments.
- Works with the Conservation Technician/Assistant Registrar to monitor, analyze, trouble-shoot and regulate climate/environmental controls.
- Ensures best practices and Occupational Health and Safety, including maintaining a clean workshop environment and tool maintenance.
- In conjunction with the Exhibition Specialist, oversees work conducted by contract staff as well as Facilities and IT (accompanying contract workers when handling and transporting artifacts, instructing contract workers on task at hand and expectations, ensuring contract workers are informed of CMHR standards in construction and behavior).
- Maintains a working list of resources and contacts for supplies and tools.
- Remains abreast of best standards of exhibition installation and fabrication.
- Works closely with staff, service providers, partners and external contractors and artists.

#### Required qualifications

- Commitment to human rights principles, including respect, equity, inclusion and dignity for all.
- A degree or certificate in Exhibition Preparation/Museum Studies or equivalent training.
- Minimum 5 years experience in exhibition fabrication, installation and maintenance.
- Knowledge of best museum practices in artifact handling.
- Exhibition fabrication skills such a mount-making, brazing/welding metals, molding plastics, sewing/wrapping/adhering cloths, fine carpentry, framing, furniture building, acrylic fabrication, painting and finishing techniques or electronics.
- Ability to read and modify shop drawings.
- Ability to work from non-blueprint renderings and to produce precision pieces of furniture, cases, artifact mounts and collections barriers, etc.
- Competency working with climate/environmental controls.
- Proven ability in scenography (panoramas, window-type displays).
- Ability to assess and manage workshop and other OHS risks; knowledge of PPE usage.
- Familiarity with Microsoft Office suite and capacity to learn additional software.
- Ability to work both independently and collaboratively in a team-oriented environment.

- Strong analytical, research and development and problem-solving skills.
- Strong time management skills, with the ability to work under pressure and prioritize.

#### Desired qualifications

- Completion of a museum exhibition installation course from the Canadian Conservation Institute or other accredited program.
- Ability to communicate in both official languages, oral and written.
- Familiarity with AutoCAD, SketchUp and other design software.
- Experience in the design, fabrication and maintenance of electromechanical elements.
- Certification in forklift, scissor lift, aerial boom lift and fall arrest training.

#### Conditions of employment

- Security Screening Level Reliability Status
- Child Abuse Registry Check
- Proof of COVID-19 vaccinations

#### Other

- Work environments include the employee workshop spaces, museum exhibit spaces, building construction sites and contractor workplaces
- Work environments can include tight spaces and high elevations
- Will involve long hours of physical activity during installation
- Will involve occasionally lifting up to 50 lbs
- Use of tools and machinery

#### How to Apply

Click "Apply Now"

Interested applicants should submit a cover letter and resume through CMHR's Careers page by January 30, 2022.

The Canadian Museum for Human Rights (CMHR) believes that a diversity of experiences and thought drives innovation and transformation. We are working towards building a workforce that is representative of the community in which we live and that we serve. We are committed to providing equal employment opportunities to all and encourage you to identify your employment equity status in your cover letter. The information you voluntarily disclose will be kept confidential and used solely for the purpose of increasing workforce diversity.

CMHR recognizes its responsibility as a public institution to take every precaution reasonable in the circumstances to reduce the spread of COVID-19 and that COVID-19 vaccination is an effective measure in minimizing the risk and impact of COVID-19 in the workplace and community. To this end, all Employees of the Museum are required to be fully vaccinated against COVID-19 in order to be permitted in the workplace.

The CMHR is committed to developing a work environment and recruitment processes that are inclusive and barrier-free. Please advise the HR representative if accommodation measures must be taken to enable you to apply and be assessed in a fair and equitable manner.

Intent / Result of process: An eligibility list of qualified candidates may be created as a result of this process. The list would have a retention schedule of six months.

If contacted about this job posting, please advise us if you require any accommodations regarding the interview process.