

Indigenous.Link

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters: Toll Free Phone: (866) 225-9067 Toll Free Fax: (877) 825-7564 L9 P23 R4074 HWY 596 - Box 109 Keewatin, ON P0X 1C0

Job Board Posting

Date Printed: 2024/05/06



To: 2050-01-01

Category: Telecommunications

Producer Pacific Content-12 Month Contract

https://careers.indigenous.link/viewjob?jobname=232152-en_US-7590

232152-en US-7590

Vancouver, BC

Type: Full-time

From: 2022-11-30

Rogers

Job ID Web Address Company Location Date Posted Job

Description

<p>Come play a key role in building the future of Sports & amp; amp; Media! Everyone wants to be part of a transformational team – and that's exactly what we're building at Rogers Sports & amp; amp; Media. A team that innovates and a team that wins.</p><p><p><p><p>At Rogers Sports & amp;amp; Media we are committed to creating and growing teams that are digital-first, fast-moving and bold-thinking and are focused on delivering impact with everything they do. Our impressive collection of assets includes media properties, sports teams, sports events & amp; amp; production, venues, e-commerce platforms and a close connection with our Connected our business strong, but so is our culture. We genuinely care about each other and working in an environment that allows each of us to bring our best authentic selves to work. That starts with our firm commitment to a diverse, inclusive and safe workplace. We're also dedicated to giving back by using our media megaphone to help Canadians who need it most. Our team is All IN on diversity and inclusion – find out more at www.allinforequity.ca.</p><p> </p><p>&re you up for the challenge and the fun If so, consider the following opportunity!</p><p> </p><p>.At Pacific Content we do one thing: We make great podcasts with great brands. While we do that, we get to meet new clients, learn about their company values, create engaging, Producer to join our team on a one-year contract basis. We are looking for an organized, passionate, and hard-working producer to work on one or more of our shows. The successful candidate will work remotely from within Canada, and will work with the direction of the Show Runner and work location for this position and encourage applicants throughout Canada to apply. </p><p> </p><p><p>What you will be doing...</p><l><l><l><l><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h><h> and story ideas, chasing and booking guests, research, writing, and interviewing. You may also be responsible for creating and managing episode publishing data, and audio editing.Contribute original ideas for stories, and guestsResearch and prepare information for episodes and interviews as assigned by the Show Runner and/or Executive Producer Chase, pre-interview and book guests, develop interview questions, record and edit audioParticipate in feedback sessions with clientsPrepare and manage episode data, transcriptions and other publishing and file managementJuggle multiple editorial and administrative tasks, ensuring publishing and delivery deadlines are metEffectively and efficiently coordinate resources,

freelancers, studios and mediaManaging recording of guests including ensuring recording excellence with interview sessionsWriting assignments as assigned by Show Runner and/or Executive ProducerWorking to ensure that Show Runners, Writers, Sound Designers have the editorial and production requirements they need to complete episodeAppear on mic, as neededAssist with metrics and audience development support as neededPromote the episode on PCC’s social channels, and update guests with relevant information and assets to post their appearances on their own

channels

<bb>What you will bring...<lu>Proven experience working in a professional podcast, audio, multimedia or broadcast content creation settingA track record in editorial content production for podcasts, radio, documentary, episodic TV series or feature filmsStrong audio storytelling skills, interviewing, writing for the spoken voice, building immersive scenesMust be an effective communicator, able and willing to give and get feedback and translate that into an even better showAccess to a laptop or workstation compatible with recent editions of Adobe Audition, as well as our other core communications and workflow softwareFlexibility to work hours matching the production scheduling needs, based on deadlines, multiple time zones etc.&

return:</p>A manager who deeply cares about your development and long-term career at

RogersAppropriate and comprehensive training for success to win as a team!A team that trusts and wants to win together Att;li>Att;li>Att;li>

FAQ.

Posting Notes: Rogers Sports & amp;amp; Media</p>

For more information, visit Rogers for Producer Pacific Content-12 Month Contract