

Canada's fastest growing Indigenous career portal, Careers.Indigenous.Link is pleased to introduce a new approach to job searching for Indigenous Job Seekers of Canada. Careers.Indigenous.Link brings simplicity, value, and functionality to the world of Canadian online job boards.

Through our partnership with Indigenous.Links Diversity Recruitment Program, we post jobs for Canada's largest corporations and government departments. With our vertical job search engine technology, Indigenous Job Seekers can search thousands of Indigenous-specific jobs in just about every industry, city, province and postal code.

Careers.Indigenous.Link offers the hottest job listings from some of the nation's top employers, and we will continue to add services and enhance functionality ensuring a more effective job search. For example, during a search, job seekers have the ability to roll over any job listing and read a brief description of the position to determine if the job is exactly what they're searching for. This practical feature allows job seekers to only research jobs relevant to their search. By including elements like this, Careers.Indigenous.Link can help reduce the time it takes to find and apply for the best, available jobs.

The team behind Indigenous.Link is dedicated to connecting Indigenous Peoples of Canada with great jobs along with the most time and cost-effective, career-advancing resources. It is our mission to develop and maintain a website where people can go to work!

Contact us to find out more about how to become a Site Sponsor.

Corporate Headquarters: Toll Free Phone: (866) 225-9067 Toll Free Fax: (877) 825-7564 L9 P23 R4074 HWY 596 - Box 109 Keewatin, ON P0X 1C0

## **Job Board Posting**

Date Printed: 2024/05/06



## **Producer Pacific Content-12 Month Contract**

Job ID Web Address Company Location Date Posted Job

## 232152-en\_US-7590

https://careers.indigenous.link/viewjob?jobname=232152-en\_US-7590 Rogers Vancouver, BC From: 2022-11-30 To: 2050-01-01 Type: Full-time Category: Telecommunications

## Description

<p&gt;Come play a key role in building the future of Sports &amp;amp; Media! Everyone wants to be part of a transformational team &#8211; and that&#8217;s exactly what we&#8217;re building at Rogers Sports &amp;amp; Media. A team that innovates and a team that wins.&lt;/p&gt;&lt;p&gt;&lt;p&gt;&lt;p&gt;&lt;p&gt;At Rogers Sports &amp;amp; Media we are committed to creating and growing teams that are digital-first, fast-moving and bold-thinking and are focused on delivering impact with everything they do. Our impressive collection of assets includes media properties, sports teams, sports events &amp;amp; production, venues, e-commerce platforms and a close connection with our Connected Home and Wireless team. Collectively, we touch the lives of 30 million Canadians every month!&lt;/p&gt;&lt;p&gt;&lt

opportunity!</p&gt;&lt;p&gt;&#160;&lt;/p&gt;&lt;p&gt;At Pacific Content we do one thing: We make great podcasts with great brands.While we do that, we get to meet new clients, learn about their company values, create engaging, high-quality audio shows for them and for our audience, and have a lot of fun along the

way.</p&gt;&lt;p&gt;&#160;&lt;/p&gt;&lt;p&gt;We are hiring a Producer to join our team on a one-year contract basis. We are looking for an organized, passionate, and hard-working producer to work on one or more of our shows. The successful candidate will work remotely from within Canada, and will work with the direction of the Show Runner and Executive Producer to create original audio programs.&#160;&lt;/p&gt;&lt;p&gt;&#160;&lt;/p&gt;&lt;&lt;p&g

doing...</b&gt;&lt;/p&gt;&lt;ul&gt;&lt;li&gt;Pitching episode and story ideas, chasing and booking guests, research, writing, and interviewing.&#160;&lt;/li&gt;&lt;li&gt;You may also be responsible for creating and managing episode publishing data, and audio editing.&lt;/li&gt;&lt;li&gt;Contribute original ideas for stories, and

guests</li&gt;&lt;li&gt;Research and prepare information for episodes and interviews as assigned by the Show Runner and/or Executive Producer </li&gt;&lt;li&gt;Chase, pre-interview and book guests, develop interview questions, record and edit audio</li&gt;&lt;li&gt;Participate in feedback sessions with clients&lt;/li&gt;&lt;li&gt;Prepare and manage episode data, transcriptions and other publishing and file management</li&gt;&lt;li&gt;Juggle multiple editorial and administrative tasks, ensuring publishing and delivery deadlines are met</li&gt;&lt;li&gt;Effectively and efficiently coordinate resources, freelancers, studios and media</li&gt;&lt;li&gt;Managing recording of guests including ensuring recording excellence with interview sessions</li&gt;&lt;li&gt;Writing assignments as assigned by Show Runner and/or Executive Producer</li&gt;&lt;li&gt;Working to ensure that Show Runners, Writers, Sound Designers have the editorial and production requirements they need to complete episode</li&gt;&lt;li&gt;Appear on mic, as needed</li&gt;&lt;li&gt;Alt;li&gt;Promote the

needed</li&gt;&lt;li&gt;Assist with metrics and audience development support as needed&lt;/li&gt;&lt;li&gt;Promote the episode on PCC&#8217;s social channels, and update guests with relevant information and assets to post their appearances on their own channels&lt;/li&gt;&lt;/ul&gt;&lt;p&gt;&lt;b&gt;&lt;b&gt;What you will

bring...</b&gt;&lt;/p&gt;&lt;ul&gt;&lt;li&gt;Proven experience working in a professional podcast, audio, multimedia or broadcast content creation setting</li&gt;&lt;li&gt;A track record in editorial content production for podcasts, radio, documentary, episodic TV series or feature films</li&gt;&lt;li&gt;Strong audio storytelling skills, interviewing, writing for the spoken voice, building immersive scenes</li&gt;&lt;li&gt;Must be an effective communicator, able and willing to give and get feedback and translate that into an even better show</li&gt;&lt;li&gt;Access to a laptop or workstation compatible with recent editions of Adobe Audition, as well as our other core communications and workflow software</li&gt;&lt;li&gt;Flexibility to work hours matching the production scheduling needs, based on deadlines, multiple time zones etc.</li&gt;&lt;li&gt;Alt;p&gt;&lt;br&gt;&lt;b&gt;Here&#8217;s what you can expect in return:</b&gt;&lt;li&gt;&lt;ul&gt;&lt;li&gt;A manager who deeply cares about your development and long-term career at Rogers</li&gt;&lt;li&gt;Appropriate and comprehensive training for success to win as a team!&lt;/li&gt;&lt;li&gt;A team that trusts and wants to win

together </li&gt;&lt;/ul&gt;&lt;p&gt;&#160;&lt;/p&gt;&lt;p&gt;&#160;&lt;/p&gt;&lt;p&gt;&lt;p&gt;&chedule: Full time<br&gt;Shift: Day&lt;br&gt;Length of Contract: 12 Months&lt;br&gt;Work Location: 2440 Ash St (094), Vancouver, BC<br&gt;Travel Requirements: None&lt;br&gt;Posting Category/Function: Digital & amp;amp;

Creative<br&gt;Requisition ID: 232152&lt;br&gt;&#160;&lt;br&gt;Together, we&apos;II make more possible, and these six shared values guide and define our work:&lt;/p&gt;&lt;ol&gt;&lt;li&gt;Our people are at the heart of our success&lt;/li&gt;&lt;li&gt;Our customers come first. They inspire everything we do&lt;/li&gt;&lt;li&gt;We do what&#8217;s right, each and every day&lt;/li&gt;&lt;li&gt;We believe in the power of new ideas&lt;/li&gt;&lt;li&gt;We work as one team, with one vision&lt;/li&gt;&lt;li&gt;We give back to our communities and protect our environment&lt;/li&gt;&lt;lo&gt;&lt;lo&gt;&lt;p&g

href="https://performancemanager4.successfactors.com//RCI/Rogers\_Recruitment\_FAQ.pdf">Rogers FAQ</a&gt;.&lt;br&gt;&#160;&lt;br&gt;Posting Notes:&#160; Rogers Sports &amp;amp; Media&lt;/p&gt;

For more information, visit Rogers for Producer Pacific Content-12 Month Contract